



## PROFILE WILLIAM MORRIS

No, not that William Morris. This one lives with his wife, Renee, and five children in the historic town of Benicia in the San Francisco Bay area. A shop machinist and licensed cabinetmaker by trade, Morris had a successful business building kitchens and staircases, and even the occasional fitting, as when a lampshade client asked him to make a few bases for her in 1994. He so enjoyed the process of creating unique and individual lamps, it wasn't long before he opened his own custom lamp studio. □ Finding meaning in his work is essential to him, and the Arts & Crafts philosophy that values handcraft guides him as he is inspired by nature to put care and spirit into each lamp. □ Working in a true guild mindset, he builds his lamps starting with bases made by fellow contemporary artisans: ceramic pots from Ephraim Faience, opalescent vases from Pavonine Glass and Lunderg Studios. His wife contributes her artistry in designing glowing mica and parchment shades at one with nature, each individually decorated with dried leaves she's collected: oak, ginkgo, eucalyptus, pepper tree, and Japanese maple. That energy and glow in each Morris Studio lamp is the spirit of community.

[williammorrisstudio.com](http://williammorrisstudio.com)

**ABOVE:** The Hawthorn lamp has an art-glass base by Evan Chambers.

**BELOW:** William Morris works with wife Renee in their custom lamp studio.

The Oak Leaves mica shade sits on Ephraim Faience's Pasadena base.

